

July 9th, 2007

Mr. Marco Cadario

To whom it may concern,

I would like to recommend Mr. Marco Cadario, who worked as a rehearsal pianist in the production of "Le Nozze di Figaro" conducted by me in Mahon, Menorca in June 2007. During this period, Mr. Cadario played all musical and stage rehearsals and accompanied the recitatives from the fortepiano at the performances.

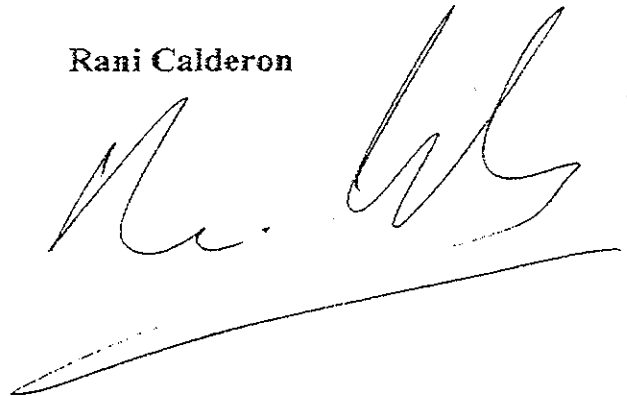
Mr. Cadario displayed excellent qualities as a musician, and responded quickly and easily to my requests as a conductor. His sensitive and accurate playing demonstrated clearly his double qualification: both as a pianist and as an expert of the keyboard instruments and style of playing of the 18th and early 19th centuries.

As an integral member of the production, Mr. Cadario has also proved to be a pleasant colleague, collaborating in perfect synchronization with the singers, the stage director and the rest of the team.

I believe Mr. Cadario would be a valuable asset to every theatre or production, contributing to it from his talent, passion and commitment.

Sincerely,

Rani Calderon

A handwritten signature in black ink, appearing to read "Rani Calderon", written over a horizontal line.